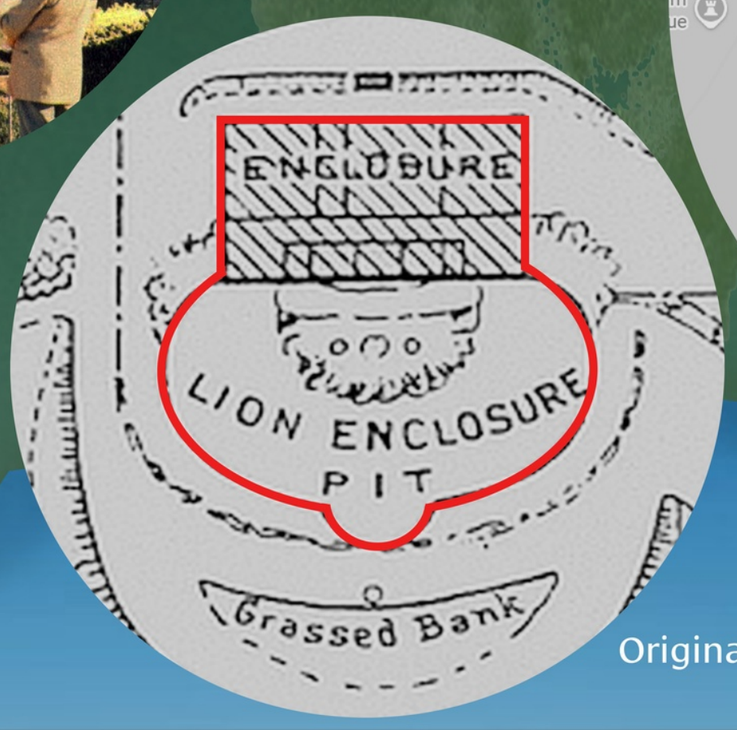


1951, Pre-abadonment

Groote Schuur Zoo
Cape Town, South Africa

Site and Situation



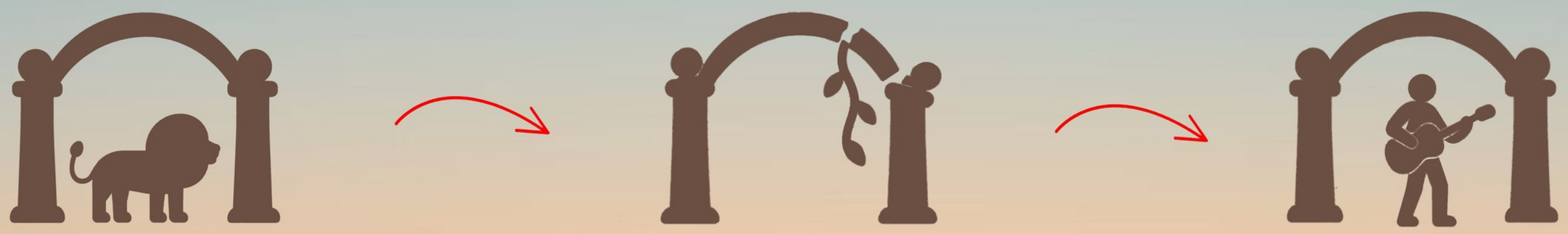


Original Lion Enclosure Plan

THE LION'S DEN

Adaptive Reuse : Once a place of captivity, then left to abandonment, *The Lion's Den* reawakens Groote Schuur's forgotten zoo enclosure through performance and theatre. Rather than erasing its past, design allows memory, landscape, experience and architecture to coexist - transforming a space once built for spectacle into one of storytelling, gathering and the *Expressionist's* lifestyle.

THE CAGE BECOMES THE STAGE



ORIGINAL ZOO

40+ YEARS OF ABANDONMENT

NEW LIFE AS THEATRE

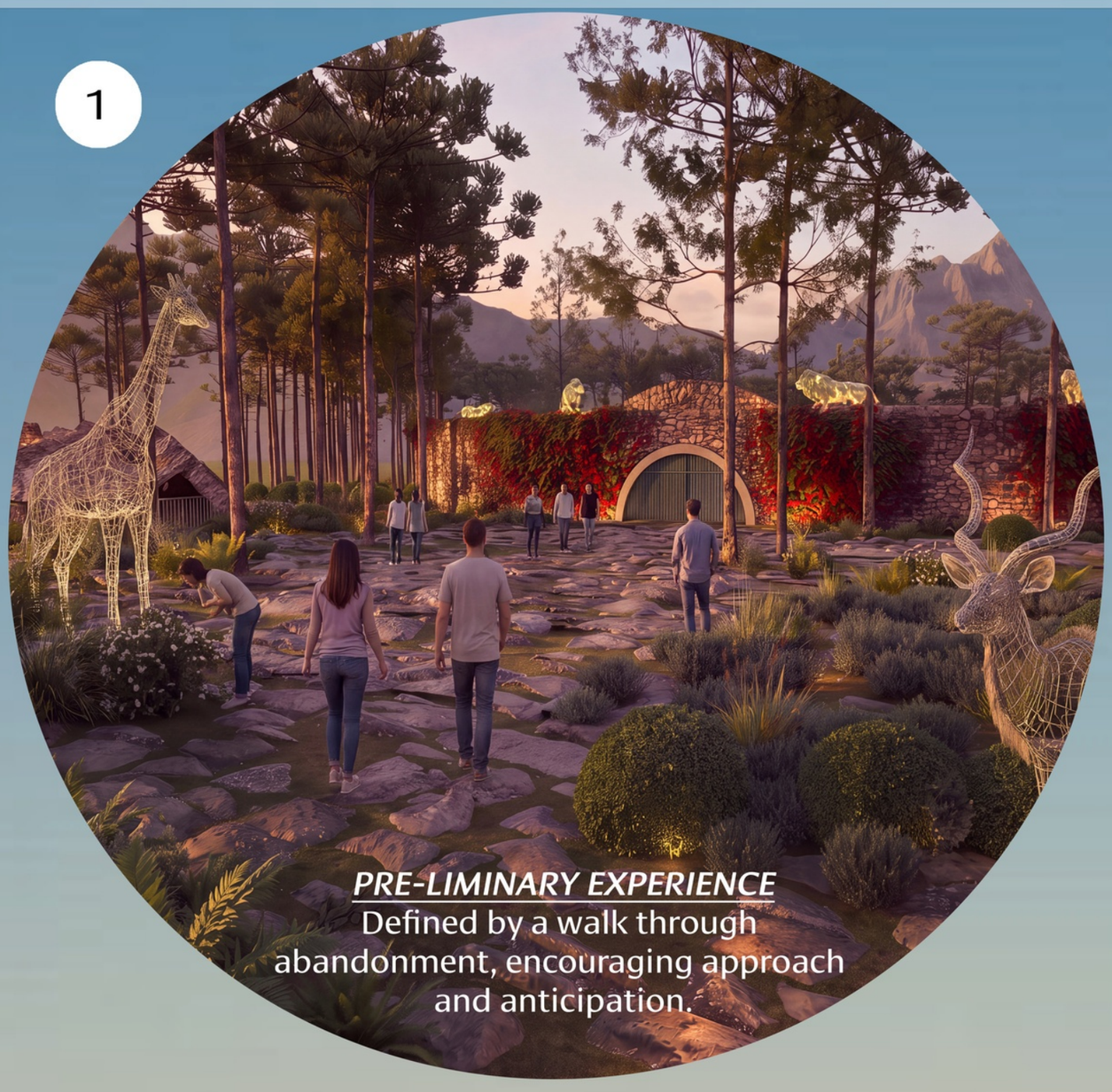


THESEN

Timber Decking

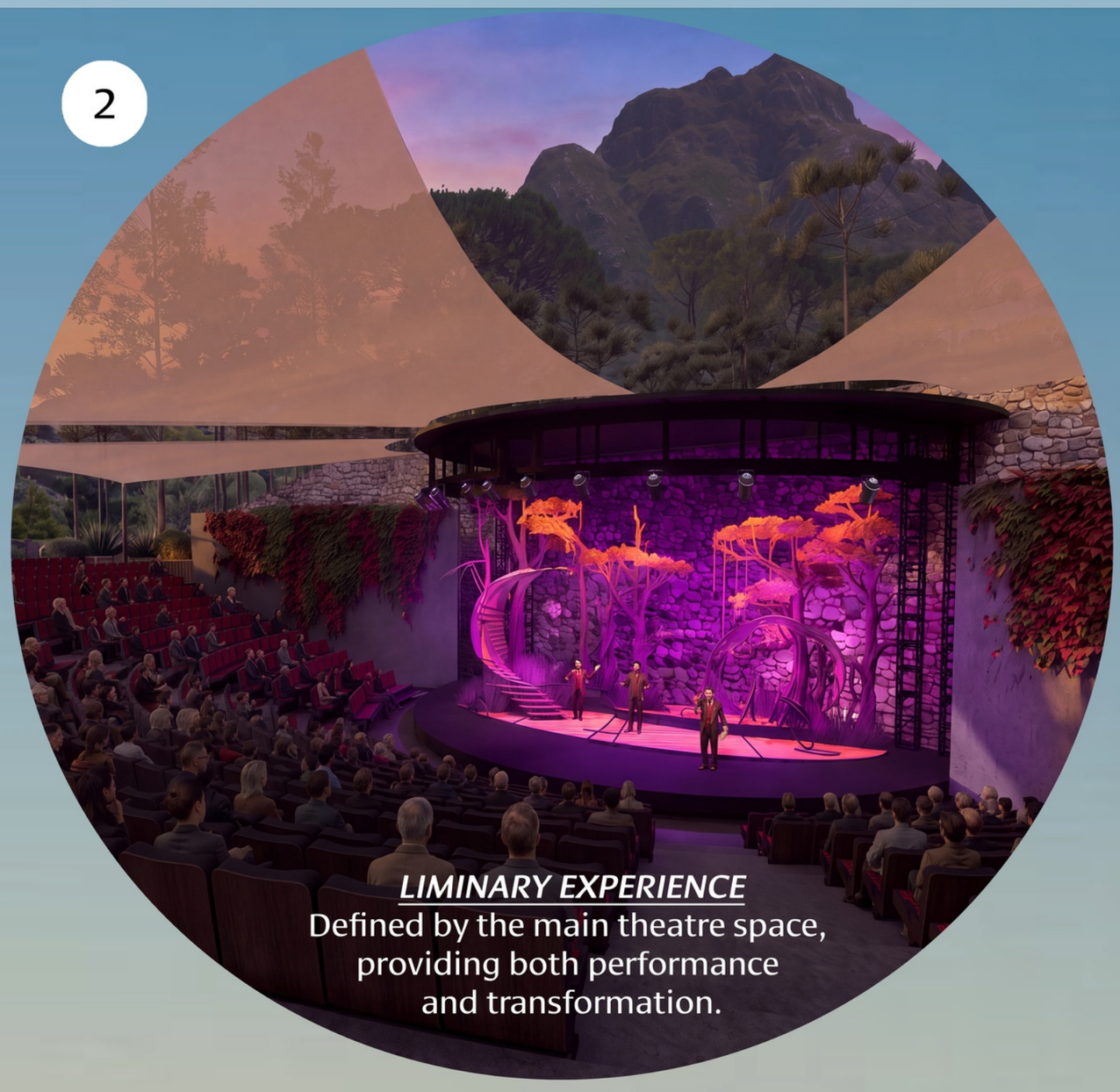
PRE-LIMINARY, LIMINARY AND POST-LIMINARY EXPERIENCES

1



PRE-LIMINARY EXPERIENCE
Defined by a walk through abandonment, encouraging approach and anticipation.

2

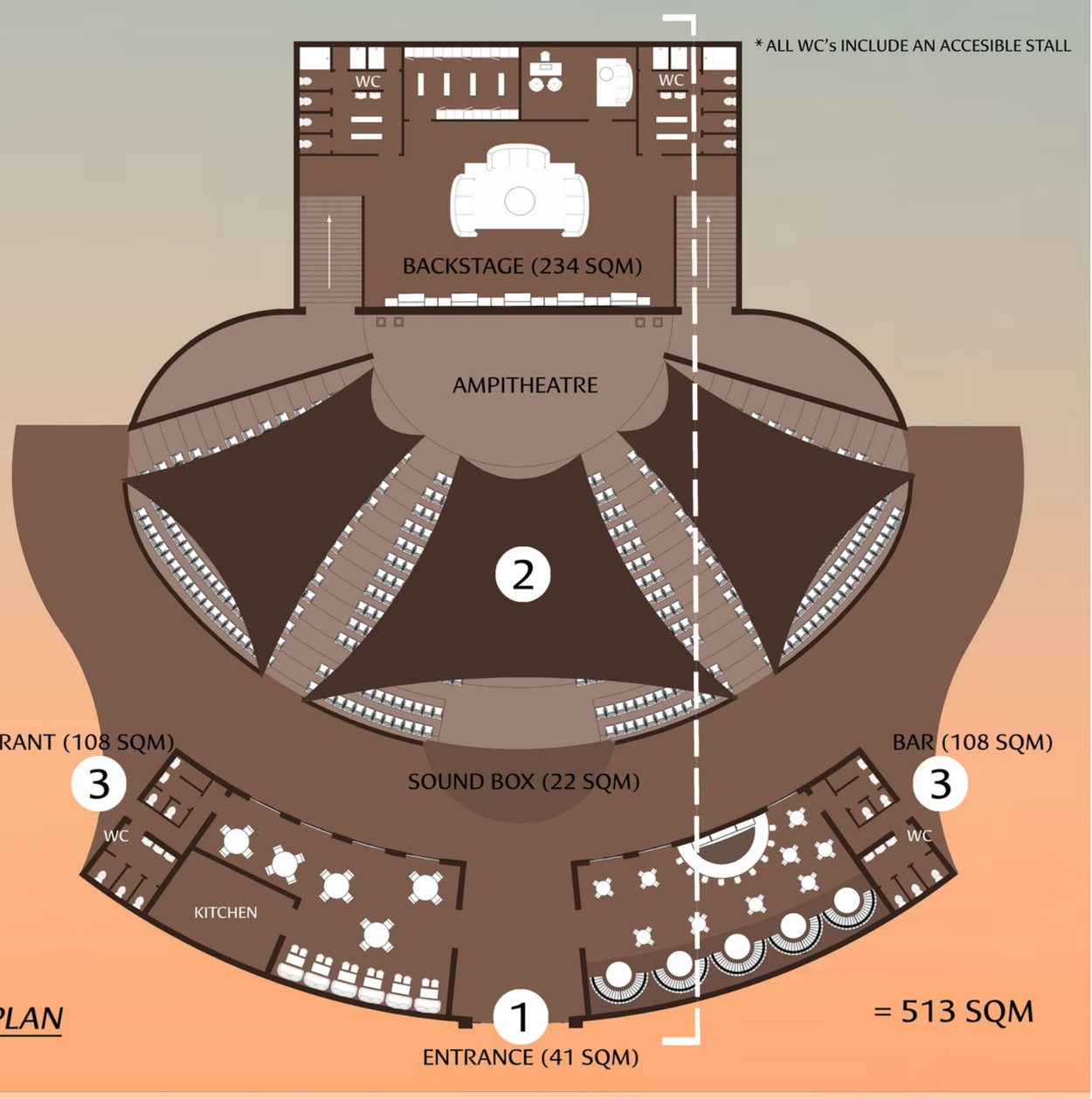


LIMINARY EXPERIENCE
Defined by the main theatre space, providing both performance and transformation.

3

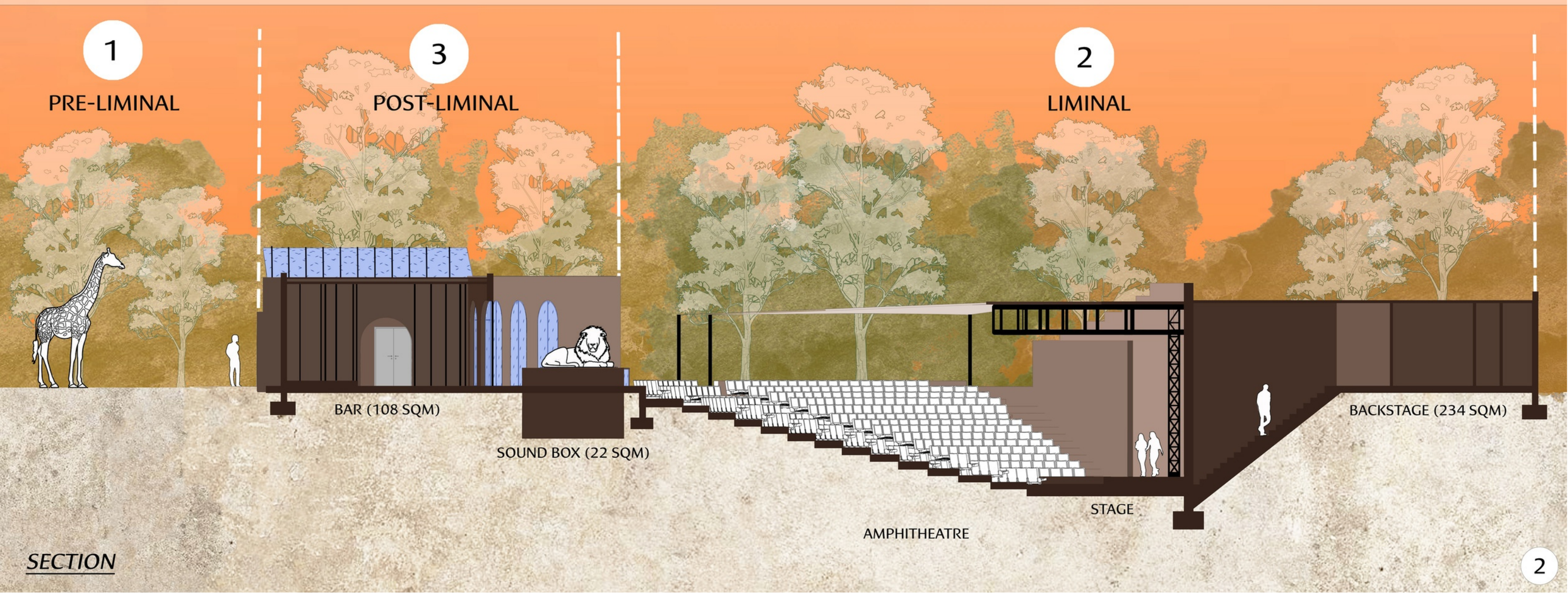


POST-LIMINARY EXPERIENCE
A restaurant and bar experience rooted in both gathering and reflection.



PLAN

= 513 SQM



SECTION

DESIGN INSPIRATION

Escaped Wildlife

Herbert Baker Architecture

Within the Cage

Repurposed Graffiti

Original Lion Door

USER JOURNEY



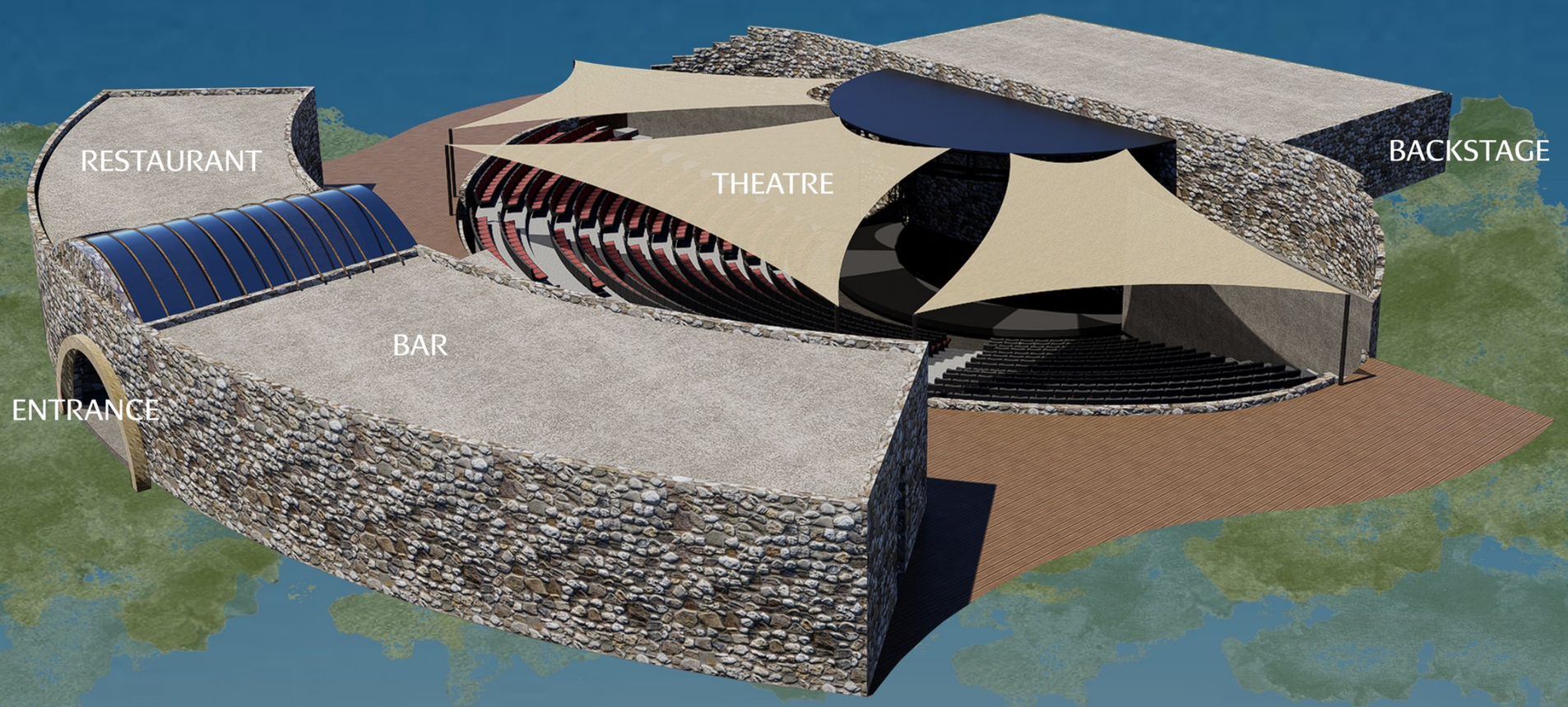
APPROACH



ENTRANCE



THEATRE



BAR



RESTAURANT



BACKSTAGE





